

***Tree Flags* (2026)**

Tree Flags is a fiber-art installation made from found wood and colorful discarded plastic, using weaving techniques. The installation consists of branches of varying sizes, each tagged to identify the tree and location from which it originated. Plastic is woven through the Y-shaped sections of the branches, creating a flag-like form.

The work responds to the pervasive problem of single-use plastic and its entanglement with the natural world, where discarded materials often become caught in trees and other plant life. By transforming these materials into vibrant, flag-like forms, *Tree Flags* calls attention to the fragile relationship between human consumption and the environment. The installation reflects on our shared responsibility to protect and care for the precious natural environments we inhabit.

Sari Nordman is an interdisciplinary artist working across public art, fiber-art installations and socially engaged practices. Many of her projects have been informed by climate change. Sari is a 2026 cohort in Lower Manhattan Cultural Council's (LMCC) Arts Center Residency Program. Her works have been exhibited at Jamaica Center for Arts and Learning and South Street Seaport. Her works have received grants from Foundation for Contemporary Arts and New York State Council on the Arts (NYSCA). She holds a M.F.A. from NYU/Tisch School of the Arts.





Materials: discarded plastic, found wood, yarn, tag
Size: ~3' x 1' (varying sizes)







Above photos by Preston Rescigno
Exhibited at Thomas Cole National Historic Site, Catskill, NY in 2026



Photo by Sari Nordman
Exhibited at The Christy Camp, Lake Clear, NY