

## Sari Nordman

My name is Sari Nordman. I am an interdisciplinary artist. Native of Finland, I create public art projects and fiber-art installations. Many of my projects have been informed by climate change.

My work has been exhibited at King Manor Museum, South Street Seaport and Thomas Cole National Historic Site in New York. My work has received grants from Foundation for Contemporary Arts and New York State Council on the Arts. I have served on environmental artist panels at NYC Climate Week at South Street Seaport, and COAL+ICE at the Kennedy Center.

For nearly two decades, I have worked as a teaching artist in NYC public schools. Working in diverse communities has significantly influenced my art practice.

I hold a M.F.A. from NYU/Tisch School of the Arts.

I make tapestries out of recycled plastic film, some of them made through social engagement. The tapestry project addresses the problems of single-use plastics and how they burden nature and people. The tapestries are inspired by traditional Finnish wool rugs called ryas. The vibrantly colorful tapestries captivate audiences of all ages. The project is suitable for the general public. [More information](#)

**Social engagement:** In workshops I teach a simple knotting, crocheting and braiding techniques to make small weaves out of recycled plastic film to participants of diverse ages. The feedback from a teen workshop was delightful:

*“I liked the focus and patience it took to make and create art.”*

*“I liked helping to use pieces of plastic for beautiful artwork and how colorful it was.”*

**In lectures:** I have discussed my process widely in artist talks, podcasts, panel discussions and classrooms. You can view some of the previous talks on my [YouTube channel](#).

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My work in pictures, more information on my [website](#):



Participants making a tapestry together at South Bronx Unite with Shared Dialogue, Shared Space and with NYC Arts in Education Roundtable at Recess Art, Brooklyn, NY



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Lantern making workshop using crocheting methods at King Manor Museum, Queens, NY  
Materials: recycled onion bags, ribbons



Participants knotting tapestries at NYC Summer Streets and NYC Finnish Church

