



REVIEW: PERFORMANCE MIX FESTIVAL 2018

Still Looking and Listening for Life

New Dance Alliance presents its 32nd Performance Mix Festival at University Settlement

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New Dance Alliance just put on their 32nd Annual Performance Mix Festival, and it's as mixed as ever. Two of three pieces were well-conceived and well-performed, and the others gained performing experience.

And Sari Nordman takes us to the woods again for *Saari-Island*, a very quiet and deeply personal videopoem testament to deep connection, possibly with an onstage Andrea Haenggi or the person she represents. The sensibility is very Nordic — outwardly still but inwardly deep, soaked in Nature.

The above represents well less than half the performances offered in Performance Mix Festival, which still retains the vibe of early multi-venue, multi-day NYC dance festivals like DanceNow and, of course, PMF's younger self. There's a lot to be said for holding strong and forging on, especially in dance.

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